

Touch-a, Touch-a, Touch Me

The Rocky Horror Picture Show (Susan Sarandon)

Key: C • Time: 4/4

INTRO

[C] [F] [G7] [C] (x2 – bouncy 50s swing)

VERSE 1

[C] I was feeling **[F]** done in
[G7] Couldn't win
[C] I'd only ever kissed before
[C] I thought there's no **[F]** use getting
[G7] Into heavy **[C]** petting
It only leads to **[F]** trouble
And seat wetting
But **[G7]** now all I want to **[C]** know
Is how to go
I've tasted **[D7]** blood and I want **[G7]** more

CHORUS

[Am] More, more, more
[F] I'll put up no **[C]** resistance
I want to **[G7]** stay the distance
[C] I've got an **[F]** itch to scratch
I **[G7]** need assistance
[C] Touch-a, touch-a, touch-a, **[F]** touch me
[G7] I wanna be **[C]** dirty
[C] Thrill me, chill me, **[F]** fulfill me
[G7] Creature of the **[C]** night

VERSE 2

[C] Then if anything **[F]** grows
[G7] While you pose
[C] I'll oil you up and rub you down
[C] And that's just one small **[F]** fraction
Of the **[G7]** main attraction
You need a **[F]** friendly hand
And I need **[G7]** action

CHORUS

[C] Touch-a, touch-a, touch-a, **[F]** touch me

[G7] I wanna be **[C]** dirty
[C] Thrill me, chill me, **[F]** fulfill me
[G7] Creature of the **[C]** night

INSTRUMENTAL

[F] **[G7]** **[C]** (x2 – light, flirty strums)

BRIDGE

[F] Oh, creature of the **[G7]** night
[C] Oh, creature of the **[F]** night
[G7] Oh, creature of the **[C]** night

FINAL CHORUS

[C] Touch-a, touch-a, touch-a, **[F]** touch me
[G7] I wanna be **[C]** dirty
[C] Thrill me, chill me, **[F]** fulfill me
[G7] Creature of the **[C]** night

OUTRO

[C] Creature of the **[F]** night
[G7] Creature of the **[C]** night

Ukulele Tips: Chords: ****C, F, G7, Am, D7**** – classic 50s pop pattern, perfect for uke.

Strumming: ****down-down-up-up-down-up**** or soft ****down-chuck-up-up-chuck**** for cheeky swing.

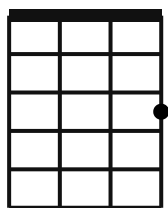
Tempo around 115 bpm; keep it light and flirty.

Accent the rests and pauses — that’s where the comedy lives.

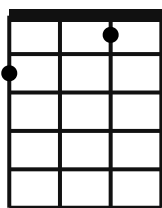
Vocals: start breathy and shy, grow into bold and playful.

Add a little vibrato and don’t hold back that final “creature of the night” — it’s the curtain call.

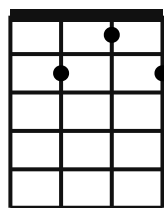
CHORD DIAGRAMS



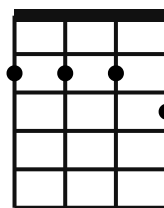
C



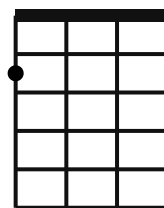
F



G7



D7



Am