# Take On Me

## A-ha

Key: F • Time: 4/4

# **INTRO**

(Fingerpick or strum)

**[F] [Gm] [Bb] [C]** (x2)

#### **VERSE 1**

[F] Talking away

[Gm] I don't know what

[Bb] I'm to say, I'll say it [C] anyway

[F] Today's another day to find [Gm] you

[Bb] Shying away

[C] I'll be coming for your love, okay

## **CHORUS**

[F] Take on [Am] me

[Bb] Take me [C] on

[F] I'll be [Am] gone

[Bb] In a day or [C] two

#### **VERSE 2**

[F] So needless to say

[Gm] I'm odds and ends

[Bb] But I'll be stumbling [C] away

[F] Slowly learning that life is [Gm] okay

[Bb] Say after me

[C] It's no better to be safe than sorry

## **CHORUS**

[F] Take on [Am] me

[Bb] Take me [C] on

[F] I'll be [Am] gone

[Bb] In a day or [C] two

# **INSTRUMENTAL**

[F] [Gm] [Bb] [C] (x2)

## **BRIDGE**

[Dm] Oh, the things that you say

[Bb] Is it live or just to play my [F] worries away

[C] You're all the things I've got to remember

[Dm] You're shying away

[Bb] I'll be coming for you [C] anyway

#### **FINAL CHORUS**

[F] Take on [Am] me

[Bb] Take me [C] on

[F] I'll be [Am] gone

[Bb] In a day or [C] two

#### **OUTRO**

[F] [Gm] [Bb] [C] (repeat softly and fade)

**Ukulele Tips:** Chords: \*\*F, Gm, Bb, C, Am, Dm\*\* — standard shapes with lovely harmonic motion.

Keep tempo bright at ~168 bpm, but don't rush; stay light and bouncy.

Strumming: \*\*down-down-up-up-down-up\*\*, accent beats 2 and 4 for that synth-pop drive.

If you're bold, fingerpick the intro riff to mimic the keyboard melody — it works beautifully on uke.

Sing naturally and confidently; don't chase the high note unless it feels comfortable.

End gently on an open \*\*F\*\*, letting it ring like a neon sigh.

# **CHORD DIAGRAMS**

