

Sweet Transvestite

The Rocky Horror Picture Show (Tim Curry)

Key: A • Time: 4/4

INTRO

[A] [F#m] [D] [E7] (x2 – cheeky swing, dramatic pauses)

VERSE 1

[A] How do you [F#m] do, I
[D] See you've met my [E7] faithful handyman
[A] He's just a [F#m] little brought down
[D] Because when you [E7] knocked
He thought you were the candy man
[A] Don't get strung up
[F#m] By the way I look
[D] Don't judge a book by its [E7] cover
[A] I'm not much of a man
[F#m] By the light of day
But by [D] night I'm one hell of a [E7] lover

CHORUS

I'm just a [D] sweet transvestite
From [A] Transsexual, [E7] Transylvania [A]

VERSE 2

Let me [A] show you around, maybe [F#m] play you a sound
You look [D] like you're both pretty [E7] groovy
Or if you [A] want something visual
That's [F#m] not too abysmal
We could [D] take in an old Steve Reeves [E7] movie

BRIDGE

[D] I'm glad we caught you at [A] home
Could we use your phone?
We're both [F#m] in a bit of a hurry
We'll just [D] stay where we are
Then go back to the [A] car
We don't want to be any [E7] worry

VERSE 3

[A] Well you got [F#m] caught with a flat
[D] Well, how 'bout [E7] that?
[A] Well babies, [F#m] don't you panic
[D] By the light of the night
It'll [E7] all seem all right
I'll get you a satanic [A] mechanic

CHORUS

I'm just a **[D]** sweet transvestite
From **[A]** Transexual, **[E7]** Transylvania **[A]**

BRIDGE 2

[A] Why don't you **[F#m]** stay for the night?
[D] Or maybe a **[E7]** bite?
[A] I could show you my **[F#m]** favorite obsession
[D] I've been making a **[E7]** man
With blond hair and a tan
And he's good for relieving my **[A]** tension

FINAL CHORUS

I'm just a **[D]** sweet transvestite
From **[A]** Transexual, **[E7]** Transylvania **[A]**

OUTRO

[A] So come up to the **[F#m]** lab
And see what's on the **[D]** slab
I see you shiver with **[E7]** antici...
[A] pation!
But maybe the **[F#m]** rain
[D] Is really to **[E7]** blame
So I'll remove the cause...
[A] But not the **[F#m]** symptom! **[D]** **[E7]** **[A]**

Ukulele Tips: Chords: ****A, F#m, D, E7**** — pure blues-glam backbone, easy transitions.

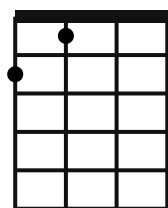
Strumming: loose ****down-down-up-up-down-up****, swing the rhythm and punctuate lyrics with chucks.

Tempo around 110 bpm; let pauses and attitude shape your timing.

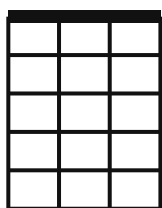
Lean into theatrics — it's a performance piece, not a recital.

Half-speak the lines, wink through the choruses, and let that final A chord ring like a curtain drop.

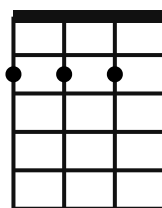
CHORD DIAGRAMS



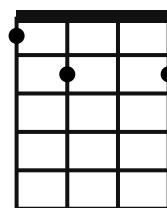
A



F#m



D



E7