

Stuck in the Middle with You

Stealers Wheel

Key: D • Time: 4/4

INTRO

[D] [G] [A7] [G] (x2)

VERSE 1

[D] Well, I don't know why I came here to [G] night
I got the [A7] feeling that something ain't right
[G] I'm so scared in case I fall off my [D] chair
And I'm [A7] wondering how I'll get down the [G] stairs

CHORUS

[C] Clowns to the left of me, [F#m] jokers to the right
Here I am, [G] stuck in the middle with [D] you

VERSE 2

[D] Yes, I'm stuck in the middle with [G] you
And I'm [A7] wondering what it is I should [G] do
It's so hard to keep this smile from my [D] face
Losing [A7] control, yeah, I'm all over the [G] place

CHORUS

[C] Clowns to the left of me, [F#m] jokers to the right
Here I am, [G] stuck in the middle with [D] you

BRIDGE

[D] Well, you started out with [G] nothing
And you're [A7] proud that you're a self-made [G] man
[D] And your friends they all come [G] crawlin'
[A7] Slap you on the back and say, [G] "Please..."

INSTRUMENTAL

[D] [G] [A7] [G] (x2)

VERSE 3

[D] Trying to make some sense of it [G] all
But I can [A7] see it makes no sense at [G] all

Is it cool to go to sleep on the **[D]** floor?

'Cause I don't **[A7]** think that I can take any **[G]** more

CHORUS

[C] Clowns to the left of me, **[F#m]** jokers to the right

Here I am, **[G]** stuck in the middle with **[D]** you

OUTRO

[C] Clowns to the left of me, **[F#m]** jokers to the right

Here I am, **[G]** stuck in the middle with **[D]** you

[G] Stuck in the middle with **[D]** you

[G] Stuck in the middle with **[D]** you

Ukulele Tips: Chords: ****D, G, A7, C, F#m**** — bright, jangly, and easy to switch between.

Keep tempo around 100 bpm with a ****down-down-up-up-down-up**** groove; let it swing naturally.

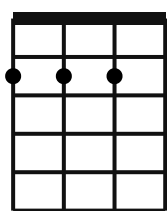
Add light chuck mutes (palm slaps) on beats 2 and 4 for that acoustic shuffle feel.

To fill space when playing solo, accent the first downstroke in each bar for a subtle bass illusion.

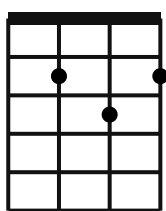
Sing with a half-smile — this is tongue-in-cheek folk-rock cool, not melodrama.

End on an open ****D**** with a playful flourish; that's your mic drop moment.

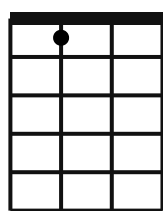
CHORD DIAGRAMS



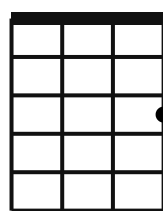
D



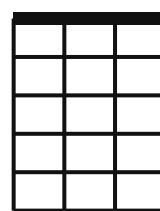
G



A7



C



F#m