# **Running Up That Hill**

# Kate Bush

Key: Am • Time: 4/4

# **INTRO**

[Am] [G] [F] [G] (x2 - steady pulse)

## **VERSE 1**

[Am] It doesn't hurt me (yeah, yeah, yo)

[G] Do you wanna feel how it feels? (yeah, yeah, yo)

[F] Do you wanna know, know that it doesn't hurt me? (yeah, yeah, yo)

[G] Do you wanna hear about the deal that I'm makin'? (yeah, yeah, yo)

[Am] You (it's you and me)

[G] And if I only could

[F] I'd make a deal with God

[G] And I'd get him to swap our places

#### **CHORUS**

[Am] Be runnin' up that road

[G] Be runnin' up that hill

[F] Be runnin' up that buildin'

[G] Say, if I only could, oh

#### **VERSE 2**

[Am] You don't wanna hurt me (yeah, yeah, yo)

[G] But see how deep the bullet lies (yeah, yeah, yo)

[F] Unaware I'm tearin' you asunder (yeah, yeah, yo)

[G] Oh, there is thunder in our hearts, baby (yeah, yeah, yo)

[Am] So much hate for the ones we love (yeah, yeah, yo)

[G] Tell me, we both matter, don't we? (yeah, yeah, yo)

**[F]** You (it's you and me)

[G] It's you and me won't be unhappy

## **CHORUS**

[Am] And if I only could

[G] I'd make a deal with God

[F] And I'd get him to swap our places

[G] Be runnin' up that road,

[Am] Be runnin' up that hill

[G] Be runnin' up that buildin'

[F] Say, if I only could, oh

uke.lol

#### INSTRUMENTAL

[Am] [G] [F] [G] (repeat softly - 2 or 3 times)

# **VERSE 3**

[Am] Come on, baby (come on, come on, darlin')

**[G]** Let me steal this moment from you now

[F] Come on, angel (come on, come on, darlin')

**[G]** Let's exchange the experience

#### **FINAL CHORUS**

[Am] And if I only could

[G] I'd make a deal with God

**[F]** And I'd get him to swap our places

[G] Be runnin' up that road,

[Am] Be runnin' up that hill

[G] With no problems

## **OUTRO**

[Am] [G] [F] [G] (fade - soft heartbeat strums)

**Ukulele Tips:** Chords: \*\*Am, G, F\*\* — keep looping them like a mantra; optional \*\*G\*\* tag before repeats.

Strumming: \*down-down-mute-up\* to create a pulsing rhythm around 80 bpm.

Keep your fretting light — let the notes breathe between strums.

Add gentle palm muting near the bridge for a tight, electronic-style feel.

For a haunting texture, fingerpick 4–3–2–1 on repeat and layer vocals softly over it.

The song is all about mood and tension — play it like a whisper that's about to break.

#### **CHORD DIAGRAMS**

