

Mrs. Robinson

Simon & Garfunkel

Key: G • Time: 4/4

INTRO

[G] [Em] [C] [D] (x2)

VERSE 1

[G] And here's to you, Mrs. **[Em]** Robinson

[C] Jesus loves you more than you will **[D]** know

(God bless you please)

[G] Mrs. Robinson, Heaven **[Em]** holds a place for those who **[C]** pray

(Hey, hey, **[D]** hey)

CHORUS

[C] We'd like to **[Am]** know a little bit about you for our **[D]** files

[C] We'd like to **[Am]** help you learn to help your **[D]** self

[C] Look around you, all you see are **[G]** sympathetic eyes

[A7] Stroll around the grounds until you **[D]** feel at home

VERSE 2

[G] And here's to you, Mrs. **[Em]** Robinson

[C] Jesus loves you more than you will **[D]** know

(God bless you please)

[G] Mrs. Robinson, Heaven **[Em]** holds a place for those who **[C]** pray

(Hey, hey, **[D]** hey, hey, hey)

BRIDGE

[G] Hide it in a hiding place where **[Em]** no one ever goes

[C] Put it in your pantry with your **[D]** cupcakes

[G] It's a little secret, just the **[Em]** Robinsons' affair

[C] Most of all, you've got to **[D]** hide it from the kids

CHORUS

[C] Coo coo ca-**[Am]**choo, Mrs. **[D]** Robinson

[C] Jesus loves you more than you will **[D]** know

(God bless you please)

[G] Mrs. Robinson, Heaven **[Em]** holds a place for those who **[C]** pray

(Hey, hey, **[D]** hey)

VERSE 3

[G] Sitting on a sofa on a **[Em]** Sunday afternoon
[C] Going to the candidates' **[D]** debate
[G] Laugh about it, shout about it, **[Em]** when you've got to choose
[C] Every way you look at it, you **[D]** lose

CHORUS

[G] Where have you gone, Joe Di**[Em]**Maggio?
[C] Our nation turns its lonely eyes to **[D]** you
(Woo, woo, woo)
[G] What's that you say, Mrs. **[Em]** Robinson?
[C] Joltin' Joe has left and gone a**[D]**way
(Hey, hey, **[G]** hey, hey, hey)

OUTRO

[G] **[Em]** **[C]** **[D]** (x2)

Ukulele Tips: Chords: ****G, Em, C, D, Am, A7**** — classic folk-pop shapes with an easy bounce.

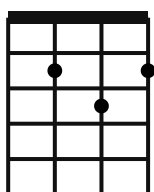
Use a ****down-down-up-up-down-up**** strum at around 100 bpm; keep it crisp and driving.

Accent beats 2 and 4 for that 1960s swing feel.

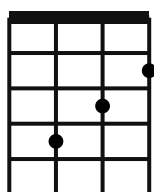
Let the “dee-dee-dee” sections ring out with full open chords — don't rush them.

Play the last verse softly, then finish with a bright open ****G**** — leave it ringing like a sly smile.

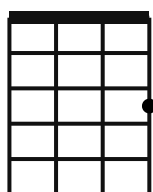
CHORD DIAGRAMS



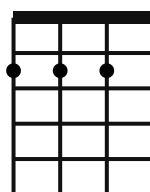
G



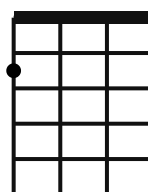
Em



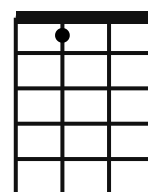
C



D



Am



A7