

Jamming

Bob Marley & The Wailers

Key: C • Time: 4/4

INTRO

[C] [F] [G7] [C] (x2 – light reggae upstrokes)

VERSE 1

[C] Ooh, yeah! All right!

[F] We're jammin'

[G7] I wanna jam it with **[C]** you

[C] We're jammin', jammin'

[F] And I hope you like jammin' **[G7]** too

[C] Ain't no rules, ain't no vow, we can **[F]** do it anyhow

[G7] I and I will see you through

[C] Every day we pay the price, we're the **[F]** living sacrifice

[G7] Jammin' 'til the jam is through

CHORUS

[C] We're jammin' (to think that jammin' was a thing of the **[F]** past)

[G7] We're jammin' (and I hope this jam is gonna **[C]** last)

VERSE 2

[C] No bullet can stop us now, we **[F]** neither beg nor bow

[G7] Neither can be bought nor sold

[C] We all defend the right that the **[F]** children must unite

[G7] Life is worth much more than gold

CHORUS

[C] We're jammin' (jammin', jammin', jammin')

[F] We're jammin' in the name of the **[G7]** Lord

[C] We're jammin' (jammin', jammin', jammin')

[F] We're jammin' right straight from **[G7]** yard

INSTRUMENTAL

[C] [F] [G7] [C] (x2 – soft groove, offbeat upstrokes)

VERSE 3

[C] Holy Mount Zion,

[F] Holy Mount Zion
[G7] Jah sitteth in Mount Zion
[C] And rules all creation
[F] Yeah, we're jammin'
[G7] Populace, we're jammin' too

CHORUS

[C] We're jammin' (what you are, what you are)
[F] I wanna jam it with **[G7]** you
[C] We're jammin' (we're jammin', we're jammin', we're jammin')
[F] I hope you like jammin' **[G7]** too

OUTRO

[C] [F] [G7] [C] (repeat and fade)
[F] Jah knows, Jah knows, we're **[G7]** jammin' forevermore

Ukulele Tips: Chords: ****C, F, G7**** – the reggae trinity.

Strumming: ***mute-up-mute-up*** or light ****upstrokes**** on beats 2 and 4 for that classic offbeat “skank.”

Keep tempo around 95 bpm – laid-back and sunny.

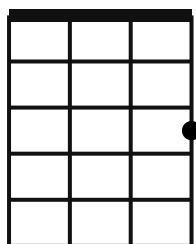
Lightly rest your palm near the bridge to control sustain; reggae lives in the space ***between*** notes.

Add gentle thumb taps on beat 1 to imitate the kick drum.

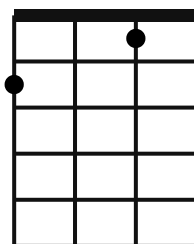
Vocals: relaxed and smiling — deliver it like a conversation, not a sermon.

Keep looping the groove as long as it feels good... that’s the point.

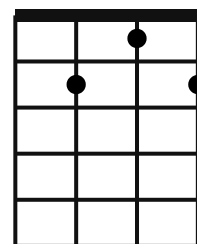
CHORD DIAGRAMS



C



F



G7