

Insomnia

Faithless

Key: Em • Time: 4/4

INTRO

[Em] [C] [G] [D] (x2 – muted strums, hypnotic rhythm)

VERSE 1

[Em] Deep in the **[C]** bosom of the gentle **[G]** night
Is when I **[D]** search for the light

[Em] Pick up my **[C]** pen and start to **[G]** write
I struggle, I **[D]** fight

[Em] Darkness takes hold and I **[C]** can't control

[G] Sleep slips right **[D]** through my soul

[Em] Tired eyes burn **[C]** with frustration

[G] I'm trapped in my own **[D]** creation

CHORUS

[Em] I can't get **[C]** no sleep

[G] I can't get **[D]** no sleep

VERSE 2

[Em] I need to **[C]** sleep, I can't get **[G]** no rest

[D] I'm tossing, turning in this **[Em]** mess

[C] Counting sheep, the **[G]** thoughts won't fade

[D] Mind spinning like a **[Em]** motorcade

[C] The clock ticks slow, **[G]** heart beats fast

[D] Every shadow seems to **[Em]** laugh

[C] Pull the sheets up, **[G]** close my eyes

[D] Still awake, as the **[Em]** morning cries

CHORUS

[Em] I can't get **[C]** no sleep

[G] I can't get **[D]** no sleep

INSTRUMENTAL

[Em] [C] [G] [D] (x2 – let it roll, trance-like groove)

VERSE 3

[Em] Insomnia, **[C]** it takes its toll
[G] My body's tired, **[D]** but I can't let go
[Em] Thoughts keep pounding, **[C]** pounding loud
[G] The silence screams, **[D]** there's no way out
[Em] I'll pray for sleep, **[C]** a brief escape
[G] But my mind's awake, **[D]** no time to break

CHORUS

[Em] I can't get **[C]** no sleep
[G] I can't get **[D]** no sleep

OUTRO

[Em] [C] [G] [D] (fade slowly, soft percussion taps)
I can't get **[Em]** no sleep...

Ukulele Tips: Chords: ****Em, C, G, D**** — looping, hypnotic, minimal.

Strumming: ***down-down-chuck-up-down-chuck*** or muted single downstrokes for pulse.

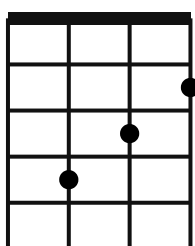
Palm-mute the first beat of each bar for that deep, percussive drive.

Keep tempo around 100 bpm for a downtempo feel or push to 120 bpm for a rave-acoustic groove.

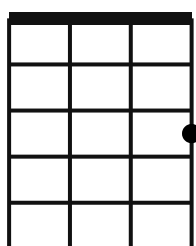
Vocals: half-spoken, rhythmic, low — channel ****Maxi Jazz's**** calm authority.

This isn't sung, it's ***testified***. Keep it tight, minimal, and a little haunted.

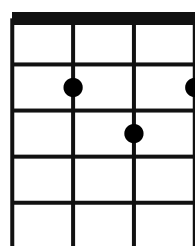
CHORD DIAGRAMS



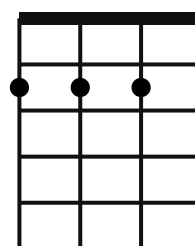
Em



C



G



D