

Forever Autumn

Jeff Wayne / Justin Hayward

Key: G • Time: 4/4

INTRO

[G] [Em] [C] [D] (x2 – slow and reflective)

VERSE 1

[G] The summer sun is **[Em]** fading as the
[C] year grows **[D]** old
[G] And darker days are **[Em]** drawing near
[C] The winter winds will **[Am]** be much colder
[D] Now you're not **[G]** here

VERSE 2

[G] I watch the birds **[Em]** fly south across the
[C] autumn **[D]** sky
[G] And one by one they **[Em]** disappear
[C] I wish that I could **[Am]** fly with them
[D] Now you're not **[G]** here

CHORUS

[C] Through autumn's golden **[Bm]** gown
We used to **[Am]** kick our **[D]** way
[C] You always loved this **[Bm]** time of year
Those **[Am]** fallen **[D]** leaves lie still and **[G]** silent
'Cause you're not **[Em]** here
[C] 'Cause you're not **[D]** here

VERSE 3

[G] The gentle rain **[Em]** falls softly on my
[C] weary **[D]** face
[G] As if to hide a **[Em]** lonely tear
[C] My life will be **[Am]** forever autumn
[D] 'Cause you're not **[G]** here

INSTRUMENTAL

[G] [Em] [C] [D] (x2 – fingerpicked or light strum)

VERSE 4

[G] The wind that chills **[Em]** the trees
Will **[C]** whisper **[D]** in my ear
[G] And tell me that you're **[Em]** gone
[C] My world will be **[Am]** forever autumn
[D] 'Cause you're not **[G]** here

CHORUS

[C] Through autumn's golden **[Bm]** gown
We used to **[Am]** kick our **[D]** way
[C] You always loved this **[Bm]** time of year
Those **[Am]** fallen **[D]** leaves lie still and **[G]** silent
'Cause you're not **[Em]** here
[C] 'Cause you're not **[D]** here

OUTRO

[G] [Em] [C] [D] (x2)
My life will be **[Am]** forever autumn
[D] 'Cause you're not **[G]** here

Ukulele Tips: Chords: ****G, Em, C, Am, D, Bm**** – lush and melancholy, but easy transitions.

Strumming: slow ****down-down-up-up-down-up**** or fingerpick ****4-3-2-1**** for softness.

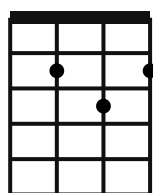
Tempo around 70 bpm — let each chord breathe before moving.

Accent emotional lines like “Now you’re not here” by letting them hang slightly longer.

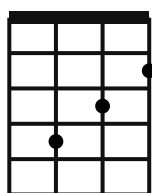
For dynamics, play verses softly and build slightly into the chorus, then fade to a whisper on the outro.

End with an open ****G****, letting it ring into silence like the final leaf falling.

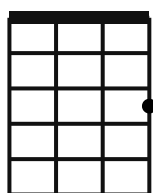
CHORD DIAGRAMS



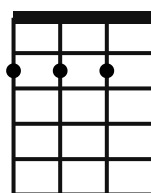
G



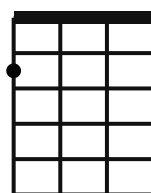
Em



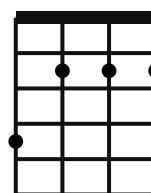
C



D



Am



Bm