

Crawfish

Elvis Presley (feat. Kitty White)

Key: Am • Time: 4/4

INTRO

[Am] [Dm] [E7] [Am] (slow, swampy groove – one strum per bar)

VERSE 1 (Elvis part)

[Am] Well, I went to the bayou late last night

[Dm] There was no moon, but the stars were bright

[E7] Put a big long hook on a big long pole

[Am] And I pulled Mr. Crawfish outta that hole

CHORUS (Kitty part / call + response)

[Am] Crawfish!

[Dm] See, I got 'im, see the size

[Am] Stripped and clean, before your eyes

[E7] Sweet meat, lookin' fine

[Am] Fresh from the bayou, straight to your line

VERSE 2 (Elvis)

[Am] Down in Louisiana where the water's deep

[Dm] Where the alligators crawl and the bullfrogs sleep

[E7] You can hear that crawfish callin' me

[Am] From a muddy hole by a cypress tree

CHORUS (call + response)

[Am] Crawfish!

[Dm] See, I got 'im, see the size

[Am] Stripped and clean, before your eyes

[E7] Sweet meat, lookin' fine

[Am] Fresh from the bayou, straight to your line

BRIDGE (optional instrumental groove)

[Am] [Dm] [E7] [Am] (slow picking or percussive strum x2)

VERSE 3 (final – sung together or layered)

[Am] So if you're down where the catfish bite

[Dm] Don't be afraid of the dark of night

[E7] 'Cause if you listen close and you play your cards right

[Am] You'll hear the sound of the crawfish fight

FINAL CHORUS (repeat & fade)

[Am] Crawfish!

[Dm] See, I got 'im, see the size

[Am] Stripped and clean, before your eyes

[E7] Sweet meat, lookin' fine

[Am] Fresh from the bayou, straight to your line

OUTRO

[Am] (fade on swamp groove or end with one low strum)

Ukulele Tips: Chords: ****Am, Dm, E7**** — classic 12-bar blues in a minor key. Strumming: keep it tight and percussive with ****down-chuck-down-chuck****; use muted strums for that “swampy shuffle.”

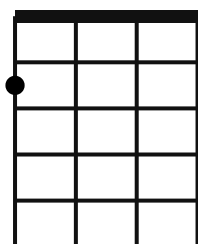
Tempo: slow, around 70 bpm — it’s not a sprint, it’s a crawl.

Sing the verses half-spoken, half-sung; for the “Crawfish!” calls, hit it bright and high for contrast.

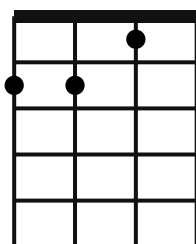
If you have a low-G uke, pick the open G string occasionally for a “walking bass” feel.

End on a long, lazy ****Am**** and a wink.

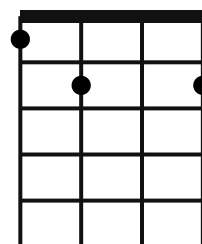
CHORD DIAGRAMS



Am



Dm



E7