

Christmas Is All Around

Billy Mack (Bill Nighy)

Key: G • Time: 4/4

INTRO

[G] [Em] [C] [D] (x2 – easy pop strum, cheeky grin encouraged)

VERSE 1

[G] I feel it in my **[Em]** fingers
[C] I feel it in my **[D]** toes
[G] Christmas is all **[Em]** around me
[C] And so the feeling **[D]** grows

VERSE 2

[G] It's written in the **[Em]** wind
[C] It's everywhere I **[D]** go
[G] So if you really **[Em]** love Christmas
[C] Come on and let it **[D]** show

CHORUS

[C] You know I love Christmas, I **[G]** always will
[Am] My mind's made up, the **[D]** way that I feel
[C] There's no beginning, there'll **[G]** be no end
[Am] 'Cause on Christmas, you **[D]** can depend

VERSE 3

[G] I see your face be **[Em]**fore me
[C] As I lay on my **[D]** bed
[G] I kind of get to **[Em]** thinking
[C] Of all the things we **[D]** said

VERSE 4

[G] You gave your promise **[Em]** to me
[C] And I gave mine to **[D]** you
[G] I need someone be **[Em]**side me
[C] In everything I **[D]** do

CHORUS

[C] You know I love Christmas, I **[G]** always will
[Am] My mind's made up, the **[D]** way that I feel
[C] There's no beginning, there'll **[G]** be no end

[Am] 'Cause on Christmas, you **[D]** can depend

INSTRUMENTAL

[G] [Em] [C] [D] (x2 – add palm mutes and hum the melody)

BRIDGE

[C] Got to be near you **[G]** every night

[Am] For Christmas time, it **[D]** feels so right

CHORUS

[C] You know I love Christmas, I **[G]** always will

[Am] My mind's made up, the **[D]** way that I feel

[C] There's no beginning, there'll **[G]** be no end

[Am] 'Cause on Christmas, you **[D]** can depend

OUTRO

[G] I feel it in my **[Em]** fingers

[C] I feel it in my **[D]** toes

[G] Christmas is all **[Em]** around me

[C] Come on and let it **[D]** show

[G] Come on and let it **[Em]** show

[C] Come on and let it **[D]** show

[G] (spoken) *Yeah baby...*

Ukulele Tips: Chords: **G, Em, C, D, Am** — simple pop palette, easy transitions.

Strumming: *down-down-up-up-down-up* or *down-chuck-up-up-chuck* at ~100 bpm for playful bounce.

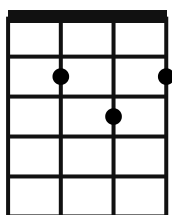
Accent beats 2 and 4 for that pub sing-along energy.

Let the chorus build dynamically — strum louder and smile wider.

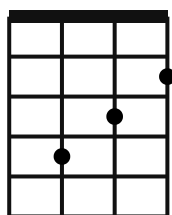
Vocals: half-sung, half-grinned. Think “Bill Nighy doing karaoke with conviction.”

Don't aim for perfection; aim for swagger and sleigh bells.

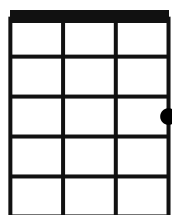
CHORD DIAGRAMS



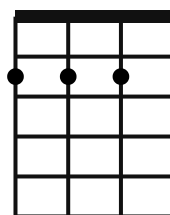
G



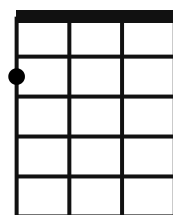
Em



C



D



Am