

Should I Stay or Should I Go

The Clash

Key: D • Time: 4/4

INTRO

[D] **[G]** **[D]** **[G]**

[D] **[G]** **[D]** **[G]**

VERSE 1

[D] Darling, you gotta let me **[G]** know

[D] Should I stay or should I **[G]** go?

[D] If you say that you are **[G]** mine

[D] I'll be here 'til the end of **[G]** time

[D] So you gotta let me **[G]** know

[D] Should I stay or should I **[G]** go?

CHORUS

[D] It's always tease, tease, **[G]** tease

[D] You're happy when I'm on my **[G]** knees

[D] One day it's fine and next it's **[G]** black

[D] So if you want me off your **[G]** back

[D] Well, come on and let me **[G]** know

[D] Should I stay or should I **[G]** go?

BRIDGE

[Em] Should I stay or should I **[A7]** go now?

[Em] Should I stay or should I **[A7]** go now?

If I **[Em]** go there will be **[A7]** trouble

And if I **[Em]** stay it will be **[A7]** double

So come on and **[D]** let me know

[G] This indecision's bugging **[D]** me

VERSE 2

[D] If you don't want me, set me **[G]** free

[D] Exactly whom am I supposed to **[G]** be?

[D] Don't you know which clothes even **[G]** fit me?

[D] Come on and let me know —

[G] Should I cool it or should I **[D]** blow?

BRIDGE

[Em] Should I stay or should I **[A7]** go now?

[Em] Should I stay or should I **[A7]** go now?

If I **[Em]** go there will be **[A7]** trouble

And if I **[Em]** stay it will be **[A7]** double

So you gotta **[D]** let me know

[G] Should I stay or should I **[D]** go?

OUTRO

[D] [G] [D] [G]

Fade out with attitude!

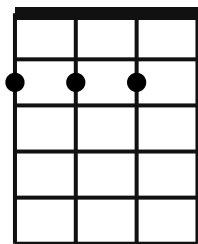
Ukulele Tips: Chords: [D] 2220, [G] 0232, [Em] 0432, [A7] 0100.

Keep your strum sharp and aggressive — straight downstrokes or D DU for that punk snap.

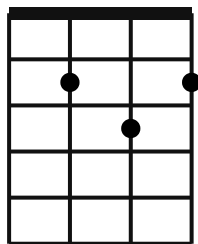
Accent beats 2 and 4 with muted chucks to mimic the snare hits.

Stay loose and loud — this song thrives on swagger, not perfection.

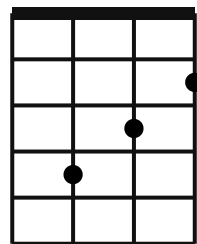
CHORD DIAGRAMS



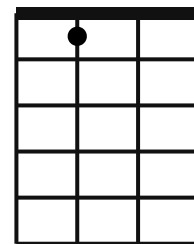
D



G



Em



A7