Say Hello, Wave Goodbye

Soft Cell

Key: Gm • Time: 4/4

INTRO

[Gm] [Eb] [F] [Bb] (x2)

VERSE 1

[Gm] Standing at the door of the [Eb] pink flamingo

[Cm] Crying in the [F] rain

[Gm] It was a kind of so-so [Eb] love

And I'm gonna [F] make sure it doesn't happen [Bb] again

[Gm] You and I had to be the [Eb] standing joke

[Cm] Of the [F] year

[Gm] You were a sleepy [Eb] smile

And your [F] lipstick marks have [Bb] disappeared

CHORUS

[Gm] She said, "Babe, [F] you know

I'm not that kind of [Eb] person

I'm not like you, [Bb] I'm not like that"

[Gm] And I said, "Girl, [F] what d'you expect me to [Eb] do?"

Just sit around and [Bb] wait for you?

[D7] Well I can't always play your fool

VERSE 2

[Gm] You've got that same old [Eb] smile

And that same old [F] look in your eyes

[Gm] You've got that same old [Eb] lie

And the same old [F] tricks and alibis

[Gm] I'm not the one you [Eb] want

I'm not the [F] one you need

[Gm] You said you'd [Eb] love me forever

But you [F] lied, and now I'm [Bb] free

CHORUS

[Gm] Say hello and [F] wave goodbye

[Gm] Say hello and [F] wave goodbye

[Gm] Say hello, [F] wave goodbye

[Gm] Say hello, [F] wave goodbye

BRIDGE

[Eb] Under the deep red light

[F] I can see the makeup sliding down

[Eb] Well, hey little girl, you will always make up

[F] So take off that unbefitting gown

[Eb] What's wrong with a [F] little tenderness?

[Gm] What's wrong with a little tenderness?

CHORUS

[Gm] Say hello and [F] wave goodbye

[Gm] Say hello and [F] wave goodbye

[Gm] Say hello, [F] wave goodbye

[Gm] Say hello, [F] wave goodbye

OUTRO

[Gm] We're strangers meeting **[Eb]** for the first time

[Cm] Pretending [F] to know each other

[Gm] We're strangers meeting **[Eb]** for the first time

[Cm] Pretending [F] to know each other

[Gm] Say hello, [F] wave goodbye

[Gm] Say hello, [F] wave goodbye

Ukulele Tips: Chords: **Gm, Eb, F, Bb, D7, Cm** — moody but smooth, perfect for minor-key ballads.

Keep tempo slow (around 65 bpm) and let each chord ring fully; this song breathes.

Use a soft **down-down-up-up-down-up** pattern, or gentle fingerpicking (4–3–2–1).

If you want that 80s synth pulse, lightly tap the uke top on beats 2 and 4 to mimic percussion.

Sing quietly and evenly — Marc Almond's tone is controlled, almost spoken. Let the final Gm fade completely, like the end of a film dissolving into pink light.

CHORD DIAGRAMS

