Perfect

Ed Sheeran

Key: G • Time: 4/4

INTRO

[G] [Em] [C] [D]

VERSE 1

[G] I found a love for [Em] me

Darling just dive right [C] in and follow my [D] lead

[G] Well I found a girl, beauti [Em] ful and sweet

I never knew you were the **[C]** someone waiting for **[D]** me PRE-CHORUS

'Cause we were just kids when we [G] fell in love

Not knowing [Em] what it was

I will not [C] give you up this [G] time

[G] Darling just kiss me [G] slow

Your heart is all I [Em] own

And in your [C] eyes you're holding [D] mine

CHORUS

[G] Baby, I'm [Em] dancing in the [C] dark

With you be [D] tween my arms

[G] Barefoot on the [Em] grass

[C] Listening to our [D] favourite song

When you [Em] said you looked a [C] mess

I whispered [G] underneath my [D] breath

But you **[Em]** heard it, **[C]** darling, you **[G]** look perfect to **[D]** night

VERSE 2

[G] I found a woman, [Em] stronger than anyone I know

She shares my dreams, I [C] hope that someday I'll [D] share her home

[G] I found a love, to [Em] carry more than just my secrets

To carry love, to [C] carry children of our [D] own

PRE-CHORUS

We are still kids but we're [G] so in love

Fighting a [Em] gainst all odds

I know we'll [C] be alright this [G] time

[G] Darling just hold my [G] hand

Be my girl, I'll be your [Em] man

I see my [C] future in your [D] eyes

uke.lol

CHORUS

[G] Baby, I'm [Em] dancing in the [C] dark
With you be [D] tween my arms
[G] Barefoot on the [Em] grass
[C] Listening to our [D] favourite song
When I [Em] saw you in that [C] dress
Looking [G] so beautiful I [D] don't deserve this
[Em] Darling, you [C] look perfect to [G] night

INSTRUMENTAL

[Em] [C] [G] [D]

BRIDGE

[Em] [C] I have faith in [G] what I see
Now I know I have [D] met an angel in [Em] person
And she [C] looks perfect
[G] I don't deserve [D] this
You [Em] look perfect to [C] night

OUTRO

[G] [Em] [C] [D] [G]

Ukulele Tips: Keep the tempo slow and steady around 63 bpm. Use gentle downstrums or fingerpick 4–3–2–1 for intimacy. Chords are all open-position: **G, Em, C, D** with optional **Am** in the bridge for flavour.

Build dynamics gradually — soft verses, full chorus.

It's meant to sound like a heartbeat, not a performance.

CHORD DIAGRAMS

