# **Perfect Day**

### Lou Reed

Key: C • Time: 4/4

## **INTRO**

## [C] [G] [F] [C]

#### **VERSE 1**

- [C] Just a perfect day
- [G] Drink sangria in the park
- [F] And then later, when it gets dark
- [C] We go home
- [C] Just a perfect day
- [G] Feed animals in the zoo
- [F] Then later, a movie too
- [C] And then home

## **CHORUS**

[Am] Oh, it's such a [G] perfect day

[F] I'm glad I spent it with [C] you

[Am] Oh, such a [G] perfect day

[F] You just keep me [C] hanging on

[F] You just keep me [C] hanging on

## **VERSE 2**

- [C] Just a perfect day
- [G] Problems all left alone
- [F] Weekenders on our own
- [C] It's such fun
- [C] Just a perfect day
- **[G]** You made me forget myself
- **[F]** I thought I was someone else
- [C] Someone good

#### **CHORUS**

[Am] Oh, it's such a [G] perfect day

[F] I'm glad I spent it with [C] you

[Am] Oh, such a [G] perfect day

[F] You just keep me [C] hanging on

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[F] You just keep me [C] hanging on

## **BRIDGE**

[Dm] You're going to [C] reap just what you [G] sow

[Dm] You're going to [C] reap just what you [G] sow

[Dm] You're going to [C] reap just what you [G] sow

[Dm] You're going to [C] reap just what you [G] sow

#### **OUTRO**

# [C] [G] [F] [C]

**Ukulele Tips:** Chords: \*\*C, G, F, Am, Dm\*\* — simple, open shapes that sound warm and resonant.

Keep tempo slow, around \*\*70-75 bpm\*\*, and let each chord ring naturally. Strumming pattern: \*\*down-down-up-up-down-up\*\*, or soft single downstrums for a more reflective feel.

For intimacy, try gentle fingerpicking (pluck 4–3–2–1) — it matches the song's calm pulse beautifully.

Lou Reed's delivery is conversational; keep your vocals relaxed and understated.

Slow down slightly at the bridge ("You're going to reap...") and let the final C chord fade out naturally.

It's a song about stillness — play it like you're sharing a quiet moment with someone you trust.

#### **CHORD DIAGRAMS**

