

# Mr Soft

Steve Harley & Cockney Rebel

Key: Em • Time: 4/4

## INTRO

**[Em] [C] [B7] [Am]** (x2)

## VERSE 1

**[Em]** Mr Soft, turn **[C]** out the light and hand yourself over

**[B7]** There's nothing you can do, you're a **[Am]** gone man

**[Em]** Mr Soft, pretty **[C]** soon you'll accommodate everyone

**[B7]** The psychoanalysts, the **[Am]** lyricists, the simple-minded ones

## CHORUS

**[C]** And they'll all talk to **[D]** you

Like the **[Em]** chorus of a **[C]** song

**[C]** They'll ask you what you **[D]** do

And you'll say, "I **[B7]** move along"

## VERSE 2

**[Em]** Mr Soft, when **[C]** you're confused just let me know

**[B7]** I'll be standing right behind **[Am]** your door

**[Em]** Mr Soft, don't **[C]** be afraid to show your mind

**[B7]** It's only made of candy floss, it's **[Am]** only payin' time

## CHORUS

**[C]** And they'll all talk to **[D]** you

Like the **[Em]** chorus of a **[C]** song

**[C]** They'll ask you what you **[D]** do

And you'll say, "I **[B7]** move along"

## BRIDGE

**[Am]** You can see through **[C]** walls, you can see through **[B7]** floors

You can **[Em]** see through people's **[C]** smiles

**[Am]** You can hear through **[C]** doors, you can read through **[B7]** minds

But you **[Em]** can't see **[D]** through yourself

## FINAL VERSE

uke.lol

**[Em]** Mr Soft, turn **[C]** out the light and hand yourself over

**[B7]** There's nothing you can do, you're a **[Am]** gone man

**[Em]** Mr Soft, pretty **[C]** soon you'll accommodate everyone

**[B7]** The psychoanalysts, the **[Am]** lyricists, the simple-minded ones

## OUTRO

**[C]** And they'll all talk to **[D]** you

Like the **[Em]** chorus of a **[C]** song

**[C]** They'll ask you what you **[D]** do

And you'll say, "I **[B7]** move along"

**[Em]** **[C]** **[B7]** **[Am]** (fade)

**Ukulele Tips:** Chords: \*\*Em, C, B7, Am, D\*\* — easy but expressive shapes with a jazzy edge.

Keep a lazy swing at about \*\*95 bpm\*\* with a \*\*down-chuck-up-up-chuck-up\*\* rhythm.

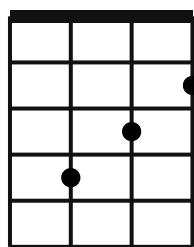
For extra bite, mute the strings slightly with your palm and hit accents on beats 2 and 4.

If you have a low-G uke, use it — it brings back some of that walking bass feel from the original.

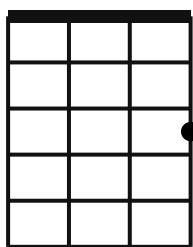
Play with a grin; Harley's world is eccentric and theatrical, not polished.

Let the final Em ring until it fades into silence like a smirk disappearing under stage lights.

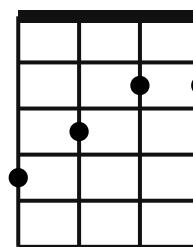
## CHORD DIAGRAMS



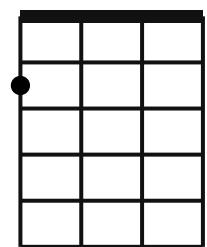
Em



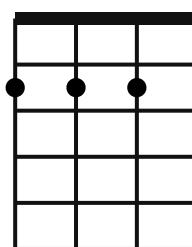
C



B7



Am



D