

Mr Soft

Steve Harley & Cockney Rebel

Key: Em • Time: 4/4

INTRO

[Em] [C] [B7] [Am] (x2)

VERSE 1

[Em] Mr Soft, turn [C] out the light and hand yourself over
[B7] There's nothing you can do, you're a [Am] gone man
[Em] Mr Soft, pretty [C] soon you'll accommodate everyone
[B7] The psychoanalysts, the [Am] lyricists, the simple-minded ones

CHORUS

[C] And they'll all talk to [D] you
Like the [Em] chorus of a [C] song
[C] They'll ask you what you [D] do
And you'll say, "I [B7] move along"

VERSE 2

[Em] Mr Soft, when [C] you're confused just let me know
[B7] I'll be standing right behind [Am] your door
[Em] Mr Soft, don't [C] be afraid to show your mind
[B7] It's only made of candy floss, it's [Am] only payin' time

CHORUS

[C] And they'll all talk to [D] you
Like the [Em] chorus of a [C] song
[C] They'll ask you what you [D] do
And you'll say, "I [B7] move along"

BRIDGE

[Am] You can see through [C] walls, you can see through [B7] floors
You can [Em] see through people's [C] smiles
[Am] You can hear through [C] doors, you can read through [B7] minds
But you [Em] can't see [D] through yourself

FINAL VERSE

[Em] Mr Soft, turn [C] out the light and hand yourself over

[B7] There's nothing you can do, you're a **[Am]** gone man
[Em] Mr Soft, pretty **[C]** soon you'll accommodate everyone
[B7] The psychoanalysts, the **[Am]** lyricists, the simple-minded ones

OUTRO

[C] And they'll all talk to **[D]** you
Like the **[Em]** chorus of a **[C]** song
[C] They'll ask you what you **[D]** do
And you'll say, "I **[B7]** move along"
[Em] [C] [B7] [Am] (fade)

Ukulele Tips: Chords: ****Em, C, B7, Am, D**** — easy but expressive shapes with a jazzy edge.

Keep a lazy swing at about ****95 bpm**** with a ****down-chuck-up-up-chuck-up**** rhythm.

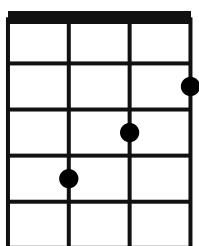
For extra bite, mute the strings slightly with your palm and hit accents on beats 2 and 4.

If you have a low-G uke, use it — it brings back some of that walking bass feel from the original.

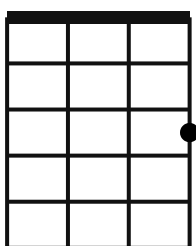
Play with a grin; Harley's world is eccentric and theatrical, not polished.

Let the final Em ring until it fades into silence like a smirk disappearing under stage lights.

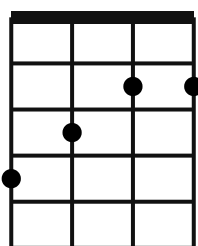
CHORD DIAGRAMS



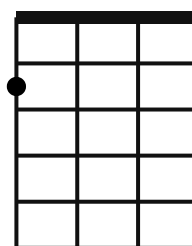
Em



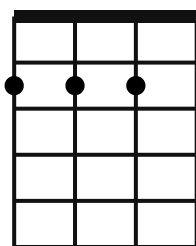
C



B7



Am



D