Let It Go

Idina Menzel (Frozen)

Key: G • Time: 4/4

INTRO

[G] [C] [Am] [D]

VERSE 1

[G] The snow glows white on the [C] mountain tonight

[Am] Not a footprint to be [D] seen

[G] A kingdom of isola **[C]** tion

And it [Am] looks like I'm the [D] queen

[G] The wind is howling [C] like this swirling storm inside

[Am] Couldn't keep it in, [D] heaven knows I tried

PRE-CHORUS

[C] Don't let them in, don't let them see

[Am] Be the good girl you always have to be

[C] Conceal, don't feel, don't let them know

[D] Well now they know!

CHORUS

[G] Let it go, [D] let it go

[Em] Can't hold it back any [C] more

[G] Let it go, [D] let it go

[Em] Turn away and slam the [C] door

[G] I don't care [D] what they're going to [Em] say

Let the storm [C] rage on

[Bm] The cold never [C] bothered me anyway

VERSE 2

[G] It's funny how some **[C]** distance

[Am] Makes everything seem [D] small

[G] And the fears that once con [C] trolled me

uke.lol

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Can't get [Am] to me at [D] all
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PRE-CHORUS

[C] It's time to see what I can do

[Am] To test the limits and break through

[C] No right, no wrong, no rules for me

[D] I'm free!

CHORUS

[G] Let it go, [D] let it go

[Em] I am one with the wind and [C] sky

[G] Let it go, [D] let it go

[Em] You'll never see me [C] cry

[G] Here I stand [D] and here I'll [Em] stay

Let the storm [C] rage on

BRIDGE

[Em] My power flurries through the [C] air into the ground

[Em] My soul is spiraling in [C] frozen fractals all around

[Em] And one thought crystallizes [C] like an icy blast

[Am] I'm never going [D] back, the past is in the past

FINAL CHORUS

[G] Let it go, [D] let it go

[Em] And I'll rise like the break of [C] dawn

[G] Let it go, [D] let it go

[Em] That perfect girl is [C] gone

[G] Here I stand [D] in the light of [Em] day

Let the storm [C] rage on

[Bm] The cold never [C] bothered me anyway

Ukulele Tips: This version in **G major** is far easier to play and sing than the film's original Ab.

Chords: **G, D, Em, C, Am, Bm** — all open-position friendly.

Start gently: single downstrums on the first verse, then build to a **down-

down-up-up-down-up** strum as the chorus expands.

For extra atmosphere, let open strings ring; the resonance matches Elsa's icy tone beautifully.

Around **90 bpm** works perfectly.

Channel your inner drama — half Disney magic, half personal catharsis.

CHORD DIAGRAMS

