

Hey There Delilah

Plain White T's

Key: D • Time: 4/4

INTRO

[D] [F#m] [G] [A] (x2)

VERSE 1

[D] Hey there Delilah,
What's it **[F#m]** like in New York City?
I'm a **[G]** thousand miles away,
But girl, to **[A]** night you look so pretty,
Yes you **[Bm]** do,
[A] Times Square can't shine as bright as **[G]** you,
I swear it's **[A]** true.

VERSE 2

[D] Hey there Delilah,
Don't you **[F#m]** worry about the distance,
I'm right **[G]** there if you get lonely,
Give this **[A]** song another listen,
Close your **[Bm]** eyes,
[A] Listen to my voice, it's my **[G]** disguise,
I'm by your **[A]** side.

CHORUS

[D] Oh, it's what you **[F#m]** do to me,
[G] Oh, it's what you **[A]** do to me,
[D] Oh, it's what you **[F#m]** do to me,
[G] Oh, it's what you **[A]** do to me,
What you do to **[D]** me.

VERSE 3

[D] Hey there Delilah,
I know **[F#m]** times are getting hard,
But just be **[G]** lieve me girl, someday I'll
Pay the **[A]** bills with this guitar,
We'll have it **[Bm]** good,
[A] We'll have the life we knew we **[G]** would,

My word is **[A]** good.

VERSE 4

[D] Hey there Delilah, I know **[F#m]** times are gettin' hard
But just be **[G]** lieve me, girl, someday I'll pay the **[A]** bills with this guitar
We'll have it **[D]** good, we'll have the **[F#m]** life we knew we **[G]** would
My word is **[A]** good

CHORUS

[D] Oh, it's what you do to **[F#m]** me
[G] Oh, it's what you do to **[A]** me
[D] Oh, it's what you do to **[F#m]** me
[G] Oh, it's what you do to **[A]** me
What you do to **[D]** me

VERSE 5

[D] Hey there Delilah I know **[F#m]** times are getting hard
But just be **[G]** lieve me girl someday I'll **[A]** pay the bills with this guitar
We'll have it **[Bm]** good
We'll have the **[G]** life we knew we **[A]** would
My word is **[D]** good

VERSE 6

[D] Hey there Delilah, I've got **[F#m]** so much left to say
[G] If every simple song I **[A]** wrote to you
Would **[Bm]** take your breath away, I'd **[G]** write it all
Even **[A]** more in love with me you'd **[D]** fall, we'd have it all

CHORUS

[D] Oh, it's what you do to **[F#m]** me
[G] Oh, it's what you do to **[A]** me
[D] Oh, it's what you do to **[F#m]** me
[G] Oh, it's what you do to **[A]** me
What you do to **[D]** me

VERSE

[D] Hey there, Delilah, you be **[F#m]** good
And don't you miss me, you'll be **[G]** good
[G] You'll get through school and I'll be **[A]** making history like I **[D]** do
You'll know it's all because of **[F#m]** you

We can do whatever we **[G]** want to
Hey there Delilah, here's to **[A]** you
This one's for **[D]** you

OUTRO

[D] Oh, it's what you do to **[F#m]** me
[G] Oh, it's what you do to **[A]** me
[D] Oh, it's what you do to **[F#m]** me
[G] Oh, it's what you do to **[A]** me
What you do to **[D]** me

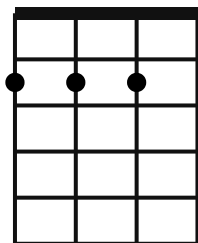
Ukulele Tips: Keep a gentle ****down-down-up-up-down-up**** or soft fingerpicking (pluck 4-3-2-1) around 100 bpm.

Chords cycle through ****D-F#m-G-A**** almost the entire way; let them ring clearly.

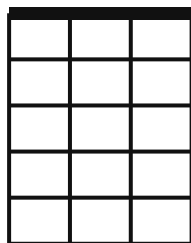
Stay quiet through the verses, then open the strumming in the outro for warmth.

Let the final ****D**** chord ring and fade naturally — it's a lullaby ending, not a mic drop.

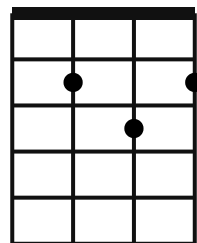
CHORD DIAGRAMS



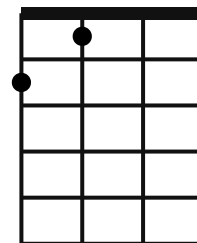
D



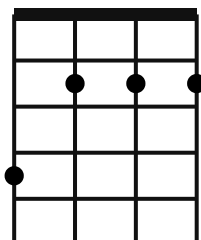
F#m



G



A



Bm