

Do Wah Diddy Diddy

Manfred Mann

Key: C • Time: 4/4

INTRO

[C] [F] [G7] [C] (x2)

VERSE 1

[C] There she was just a-[F] walkin' down the street
Singin' [G7] do wah diddy diddy dum diddy [C] do
[C] Snappin' her fingers and [F] shufflin' her feet
Singin' [G7] do wah diddy diddy dum diddy [C] do

CHORUS

She looked [F] good (looked good), she looked [G7] fine (looked fine)
And I [C] nearly lost my mind
She looked [F] good (looked good), she looked [G7] fine (looked fine)
And I [C] nearly lost my mind

VERSE 2

[C] Before I knew it she was [F] walkin' next to me
Singin' [G7] do wah diddy diddy dum diddy [C] do
[C] Holdin' my hand just as [F] natural as can be
Singin' [G7] do wah diddy diddy dum diddy [C] do

CHORUS

We walked [F] on (walked on), to my [G7] door (my door)
We [C] walked on to my [F] door (my door), we [G7] walked on to my [C]
door

VERSE 3

[C] Then she let me in and we [F] took a little break
Singin' [G7] do wah diddy diddy dum diddy [C] do
[C] She looked at me and I [F] thought I'd found my mate
Singin' [G7] do wah diddy diddy dum diddy [C] do

CHORUS

She looked [F] good (looked good), she looked [G7] fine (looked fine)
And I [C] nearly lost my mind

She looked **[F]** good (looked good), she looked **[G7]** fine (looked fine)
And I **[C]** nearly lost my mind

VERSE 4

[C] Now we're together nearly **[F]** every single day
Singin' **[G7]** do wah diddy diddy dum diddy **[C]** do
[C] We're so happy and that's **[F]** how we're gonna stay
Singin' **[G7]** do wah diddy diddy dum diddy **[C]** do

CHORUS

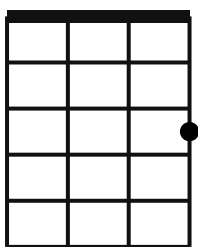
We're so **[F]** happy (so happy), and that's **[G7]** how (we'll stay)
We're **[C]** so happy and that's **[F]** how (we'll stay)
Singin' **[G7]** do wah diddy diddy dum diddy **[C]** do

OUTRO

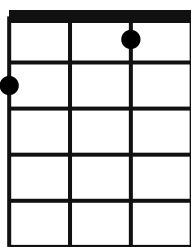
[C] Do wah diddy diddy **[F]** dum diddy **[C]** do
[C] Do wah diddy diddy **[F]** dum diddy **[C]** do
[G7] Do wah diddy diddy dum diddy **[C]** do

Ukulele Tips: Chords: ****C, F, G7**** — the happy heart of uke playing.
Keep a lively ****down-down-up-up-down-up**** strum at about 110 bpm.
Palm mute lightly on beats 2 and 4 for that 1960s pop bounce.
Smile while you sing — this one's powered by pure joy and silliness.
Add a cheeky key change up to D on the final chorus if you're performing live for that classic pop ending.

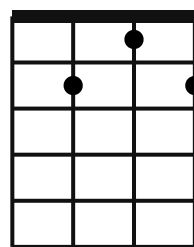
CHORD DIAGRAMS



C



F



G7