

Belter

Gerry Cinnamon

Key: G • Time: 4/4

INTRO

[G] [C] [Em] [D] (x2)

VERSE 1

[G] She's a belter, **[C]** she's a belter
[Em] Different from the **[D]** rest
[G] Diamonds on her **[C]** finger
[Em] And she always looks her **[D]** best
[G] She's a smiler, **[C]** she's a charmer
[Em] You'll never come back **[D]** down
[G] When she's laughing, **[C]** the world stops **[Em]** spinning
When she's **[D]** in town

CHORUS

[C] And she's a **[Em]** belter
[G] I'm just a **[D]** dreamer with a pen
[C] She's got that **[Em]** something
[G] I don't think I'll **[D]** feel again
[C] She's got that **[Em]** look in her eyes
That **[G]** I'll never **[D]** forget
[C] And she's a **[Em]** belter
[G] She's a **[D]** belter

VERSE 2

[G] She's a dancer, **[C]** she's a chancer
[Em] Every night she's **[D]** out
[G] Looking for a **[C]** new adventure
[Em] You know what she's **[D]** about
[G] She's a whirlwind, **[C]** she's a fire
[Em] And I'm burning in her **[D]** flame
[G] She's the best thing **[C]** that ever **[Em]** happened
And I'll **[D]** never be the same

CHORUS

[C] And she's a **[Em]** belter
[G] I'm just a **[D]** dreamer with a pen
[C] She's got that **[Em]** something
[G] I don't think I'll **[D]** feel again
[C] She's got that **[Em]** look in her eyes

That **[G]** I'll never **[D]** forget
[C] And she's a **[Em]** belter
[G] She's a **[D]** belter

BRIDGE

[Em] When she smiles, the world stops turning
[C] When she laughs, my heart starts burning
[G] Every word she says, I'm learning
[D] She's a belter, she's a belter

FINAL CHORUS

[C] And she's a **[Em]** belter
[G] I'm just a **[D]** dreamer with a pen
[C] She's got that **[Em]** something
[G] I don't think I'll **[D]** feel again
[C] She's got that **[Em]** look in her eyes
That **[G]** I'll never **[D]** forget
[C] And she's a **[Em]** belter
[G] She's a **[D]** belter

OUTRO

[G] [C] [Em] [D] (fade)

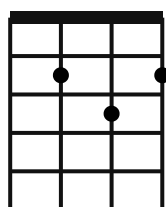
Ukulele Tips: Chords: ****G, C, Em, D**** — the classic pop-folk set; easy transitions, big sound.

Keep the rhythm driving with a ****down-down-up-up-down-up**** strum at around 125 bpm.

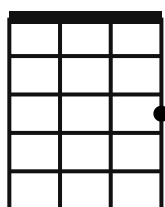
Use muted downstrokes or “chucks” on beats 2 and 4 for a percussive stomp effect. Let your voice go — Gerry's not polished, he's passionate. Volume beats perfection here.

For the outro, ease off the strumming and let the final G chord ring out like a cheer echoing down Sauchiehall Street.

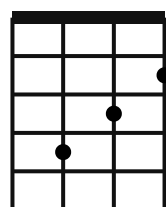
CHORD DIAGRAMS



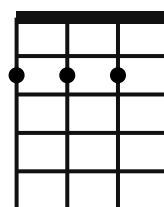
G



C



Em



D